NIDAA ABOULHOSN

EDUCATION

2014	Master of Fine Art, Photography, University of Arizona, Tucson, Arizona
2004	Bachelor of Art, Studio Art, (Summa Cum Laude), Arizona State University, Tempe, Arizona
1994	Bachelor of Science, Environmental Health, American University of Beirut, Lebanon

MUSEUM & GALLERY COLLECTIONS

- 2017 Northlight Gallery, Phoenix, Arizona
- 2014 Phoenix Art Museum, Phoenix, Arizona

SOLO EXHIBITIONS

- 2015 Deluge, The Table Gallery, Phoenix, Arizona
- 2014 To Build Itself Ruin or Wonder, MFA Thesis Exhibition, University of Arizona Museum of Art
- 2013 A Still from The People Project, Clutch Gallery, Bratislava, Slovakia
- 2008 Conatus Every Day, Central Gallery, Burton Barr Public Library, Phoenix, Arizona
- 2004 Beirut Imprints, Redeye Gallery, Phoenix, Arizona

SELECTED GROUP EXHIBITIONS

2022	Measures and Meaning, Bibliowicz gallery, AAP, Cornell University, Ithaca, New York
	Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
2020	What Ends Up in a Book, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
2019	Home Land / Domov Poda, Gem Center for the Arts, Boise, Idaho
2017	Festival Internacional de Fotografia de Belo Horizonte, Brazil
	Continuum, Center for Faculty Excellence, Ithaca College, New York
	<i>Tawatur,</i> Lawze Pop-up Gallery, Beirut, Lebanon
2016	At the Intersection of Memory and Conjecture, Northlight Gallery, Phoenix, Arizona
	Photography Faculty Exhibition, Park School of Communications, Ithaca College, New York
2015	Dislocations II Photo Exhibition, City Gallery, Zrenjanin, Serbia
	Darkroom, Photography Channel: The Apartment, Penthouse, Boston, Massachusetts
	Being Human, The Lodge Art Studio, Phoenix, Arizona
2014	Convergence/ PHX-BG, City Cultural Center Gallery, Belgrade, Serbia
	INFOCUS Exhibition of Self-Published Photobooks, Phoenix Art Museum, Arizona
2013	2 Faces of Prague, Public Art Community Project, Wenceslas Square, Prague, Czech Republic
	AUB Alumni Art Expo, Bathish Auditorium, American University of Beirut, Beirut, Lebanon
	Prague Photo Festival, Prague, Czech Republic
	Emerging Artists, curated by Lawrence Gipe, Lora Schlesinger Gallery, Santa Monica, California
	Heat Wave: Desert Photography Exhibit & Symposium, John Sommers Gallery, Albuquerque, NM
2012	Exiting Another Factory, Artists Video Screening, Loft Cinema, Tucson, Arizona
	End of War, Northlight Gallery, Tempe, Arizona
	Breaking Boundaries II Exhibition, Pingyao International Photography Festival, China
	Practically Everything, Modified Arts Gallery, Phoenix, Arizona
	Sci-Pho: Explorations in the Aesthetics of Scientific Photography, University of Arizona Museum of Art
2009	Friends of Chautauqua, Gallery 100, Tempe, Arizona
2007	Spring for Art, Lucky Rabbit Studio, Phoenix, Arizona
2006	Bread & Jasmine and Lebanon Holm, Video Projections, Video Guerilla, Phoenix, Arizona
2005	Made in America, The 3rd Annual Trade Fair, U.S. Embassy, Beirut, Lebanon
	Change Direction – Go South, UNESCO Palace, Beirut, Lebanon

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RESIDENCIES & AWARDS

- 2021 Light Work Photography Grant: Honorable Mention
- 2019 Artist in Residence, AiR 351, Cascais, Lisbon, Portugal
- Artist in Residence, La Asociación Jiwar Creació i Societat, Barcelona, Spain Artist in Residence, Green Olive Arts, Tetouan, Morocco
- Honorable Mention at Philadelphia Photo Arts Center's Contemporary Photo Competition juried by Lucy Gallun, MoMA's Assistant Curator of Photography
- 2016 SF Camerawork Baum Award, Finalist, Emerging Photographer, nominated by Julio Morales
- 2015 Artist in Residence, Dislocations Art Colony, Belgrade and Orlovat, Serbia
- 2013 Study and Research Grant, Academy of Fine Arts and Design, Bratislava, Slovakia
- 2012 Karpiscak Travel Grant, Tucson, Arizona
- 2011 Peggy Speed Graduate Tuition Scholarship and School of Art Small Grant, University of Arizona Contemporary Forum Artists Grant, Finalist, Phoenix Art Museum, Arizona

SELECTED PUBLICATIONS

- 2020 Some Hidden Language by Bucky Miller, Der Greif Magazine
- 2018 Dark Ink Magazine, Volume I, Issue III
- 2017 Diptych Magazine, Winter 2017 inaugural issue
- 2016 Altered Landscape, featured artist, Landscape Stories Online Magazine
- Supervizuelna, interview with curators Maida Gruden and Mara Prohaska, Belgrade, Serbia
- 2013 Prague Photo Festival, exhibition catalogue, Prague, Czech Republic
- 2012 The Language of the Lens, video feature, University of Arizona
- 2008 The Undiscovered Country, article and interview with Steve Jansen, Phoenix New Times

SELECTED TALKS

- 2017 Placing and Displacing Memories: Globalizing Visual and Sonic Histories, Ithaca College, New York
- 2016 Fourth-Floor-Foyer series, Artist Talk, American University of Beirut, Lebanon
- 2015 Opservatorujum A Space for Photography, Artist Talk, Belgrade, Serbia
- Radio Belgrade 3rd Program, Belgrade, Serbia, interview with journalist Snezana Stamenkovic
- 2014 Infuse, A Visual Arts and Creative Writing Collaborative, Artist Talk, Tucson, Arizona
- 2013 Academy of Fine Arts & Design, Artist Talk, Bratislava, Slovakia
- 2013 Celje Fokus, Lecture, Celje, Slovenia

TEACHING

- 2019–2022 Visiting Critic, Art Dept., College of Architecture, Art, and Planning, Cornell University, Ithaca, New York
- 2016–2019 Assistant Professor of Photography, Park School of Communications, Ithaca College, Ithaca, New York
- 2016 Visiting Assistant Professor, Photography, American University of Beirut, Beirut, Lebanon
- 2014–2015 Faculty Associate, Photography, Arizona State University

PROFESSIONAL EXPERIENCE & COMMUNITY WORK

2003–2015 Freelance Photographer and Image Editor

- 2012 Annotator of interviews, Voices of Photography, Center for Creative Photography, Tucson, Arizona
- 2007–2011 Project Director and Custom Design Fabricator, BangBang Design, Phoenix, Arizona
- 2009–2010 Photographer and translator, working with refugee families, Welcome to America Project, Arizona
- 2007 Visual arts mentor, working with abused, homeless and at-risk children, Free Arts of Arizona